

*Anomaly*

Rae Hicks

11 February – 18 April 2021

*“I am interested by a return to a kind of primitivism, via the idea of a society which does not recognise itself. As conspiracy theories resurface emboldened and a festering mistrust abounds, so does a suspicion toward the infrastructure that pervades the everyday.*

*The exhibition includes paintings made between March and July 2020 which mutate the form of ornamental pictures, as well as a series of ‘Pylons’ made between November 2020 and January 2021. These objects ought to resemble totemic fetishes, which rubbish the enlightenment ideal and make mystical an icon of modernity.”*

Rae Hicks, February 2021

BBNR gallery is delighted to announce its launch exhibition, *Anomaly*, an installation of new paintings and sculptures by Royal College of Art graduate Rae Hicks.

The exhibition takes the skewed perspectives of lockdown, both personal and societal, as its starting point.

The phenomenon of obscure conspiracy theories maturing into mainstream delusions - and the increasing refusal to recognise hitherto conventional systems - is explored in works which suggest that the sophistication of our immediate and everyday surroundings can render them somehow unreal, and ripe for myth and ignorance.

Rae Hicks completed his MA in Painting at Royal College of Art, and his BA Fine Art at Goldsmiths. He has exhibited widely, and was the youngest prize winner in John Moores Painting Prize 2014. Solo presentations include *The Airbnb* (Recent Activity), *Fast Dream* (CANAL London), *Start Art Fair* (Saatchi Gallery), *Three Works* (Three Works Weymouth). Recent projects include *Night Swim* (Good Naked NY), *Material Images* (Marvin Gardens NY), *All or Nothing* (Lungley Gallery London), *There’s Something about Painting* (Tatjana Pieters Ghent).

---

BBNR gallery is a new Islington space. A stand-alone white cube spilling over into a domestic setting, it feels perfect for the times, with a welcoming social area for openings, plenty of room outdoors and a ‘contactless’ entrance to the gallery in times of lockdown. The flexibility of the space allows for all kinds of approaches, including film and performance.

For more information, please contact Monika Bobinska on 0786 606 3663 or via email on [info@bbnrgallery.com](mailto:info@bbnrgallery.com).

Visitors to shows should contact the gallery for opening hours and address details.





*New Town* oil on shaped wood, 2020  
30 x 23 x 3cm



*Conspiracy Shapes* Oil on canvas & wood, 2020  
42 x 37 x 3cm





*Citadel* Oil on shaped wood, 2020  
53 x 46 x 3cm



*The Shadow* Oil on shaped wood, 2020  
36 x 28 x 3 cm



*Pylons*  
Plaster & aluminium  
2021



*Pylon (Reaper)*  
100 x 60 x 26 cm





*Pylon (Catcher)*  
73 x 57 x 23 cm



*Pylon (The Speaker)*  
110 x 60 x 13 cm



*Pylon (Serf)*  
80 x 37 x 13 cm



*Pylon (Scout)*  
59 x 26 x 14 cm



*Pylon (King)*  
78 x 69 x 22 cm





*Pylon (Lord)*  
80 x 25 x 17 cm

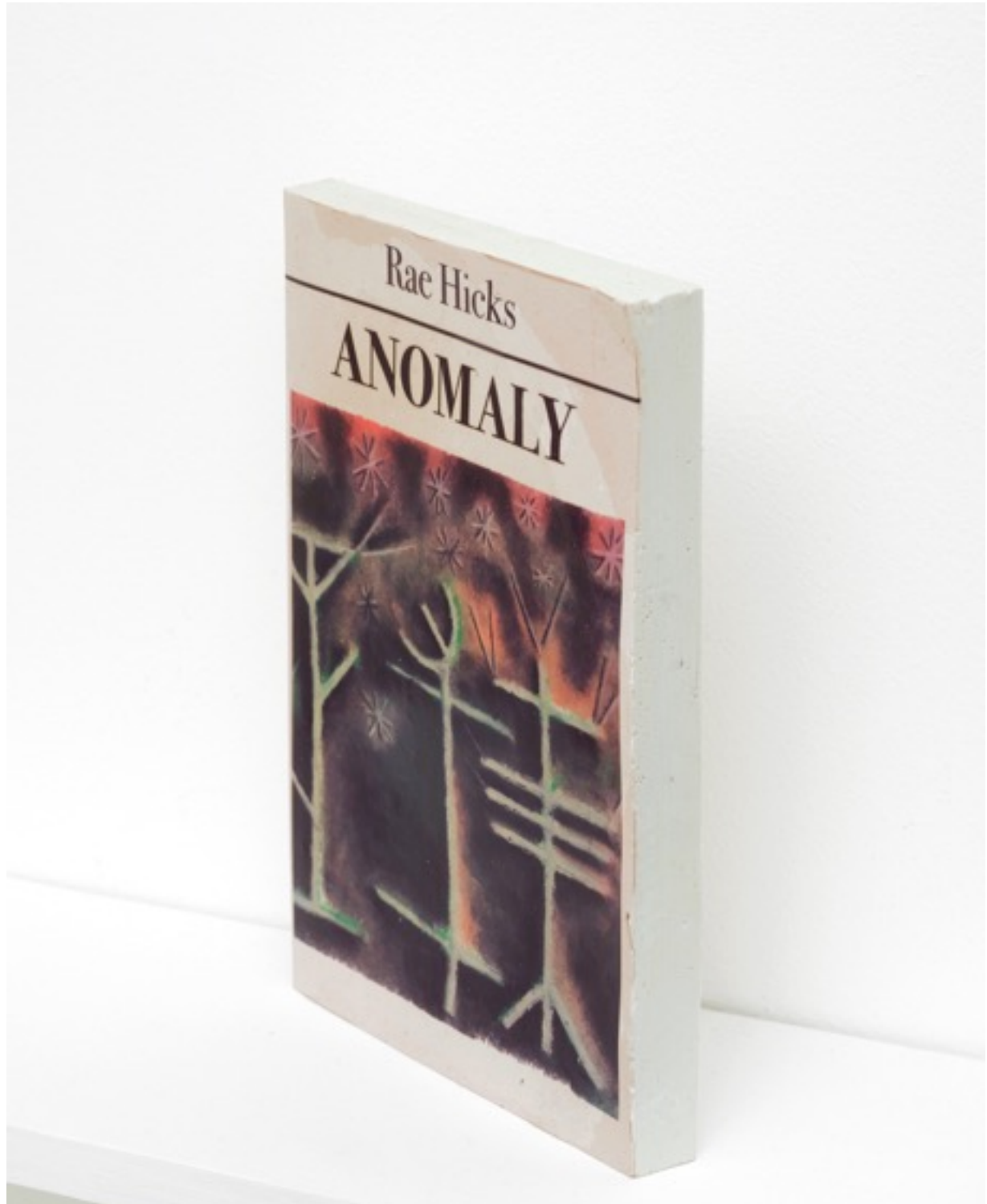


*Pylon (Butcher)*  
52 x 88 x 21 cm



*Pylon (Angel)*  
75 x 74 x 21 cm

*Anomaly*  
Fictional sci-fi novel  
Jesmonite, image transfer and lacquer  
2021  
Edition of 30  
£50



Rae Hicks

**ANOMALY**





