

A heavy tether
Rhiannon Inman-Simpson
3 – 26 February 2022

Bobinska Brownlee is delighted to present new works by Rhiannon Inman-Simpson.

Inman-Simpson's current work explores visceral encounters between body and place. The work looks at the differences in how we navigate, both physically and imaginatively, three distinct realms: the bodily experience of an environment, the pictorial space of a painting and the space of written language.

Approaching each painting instinctively, she moves between colour, form and marks in the way she might move her body through a physical environment. Through a process of layering and removing paint, colours begin to vibrate and interrupt each other and forms emerge and dissolve. There is a play of weight and air in the paintings: these spaces are rooted to the ground but have air to breathe.

"I peel off the skin of the day and stand in the blue with my boots untied. The air moves too fast against the dark but the light bounces back at me. It keeps me up with its noise, pushing against the membrane which separates us from the blackness."

Rhiannon Inman-Simpson (b. 1989, London UK) gained her Masters at Bergen Academy of Art and Design, Norway, in 2016, her BFA from The Glasgow School of Art in 2011, and participated on the Turps Art School Correspondence Course in 2019 and 2020.

Recent exhibitions include solo shows at Galerie Julien Cadet, Paris (2021) and Visningsrommet USF, Norway (2020), and group shows at Pulpo Gallery, Germany (2021), Electro Studios Project Space, UK (2021), Hordaland Kunstsenter, Norway (2020) and Bergen Kunstmesse, Norway (2020).

In 2021 she undertook residencies at Kiosken Studio, Norway, and North Devon Artist Residency, UK. In 2021 she was also shortlisted for the Jackson's Painting Prize, winning the abstract award. Upcoming projects include a solo show at Pulpo Gallery, Germany (2022) and a residency at Massachusetts Museum of Contemporary Art, USA (2022)

BBNR gallery is an Islington space, founded by Monika Bobinska and Barbara Brownlee in 2021.

A stand-alone white cube spilling over into a domestic setting, it feels perfect for the times, with a welcoming social area for openings, plenty of room outdoors and a 'contactless' entrance to the gallery where covid restrictions might require this.

The flexibility of the space allows for all kinds of approaches, including film and performance.

For more information, please contact Monika Bobinska on 0786 606 3663 or via email on info@bbnrgallery.com.

Gallery hours: Thurs-Sat 2-6pm or by appointment

Address: 38 Tower Court, 1a Canonbury Street, London N1 2US



A heavy tether oil on canvas, 2021
60 x 70cm £2100



The pink ache oil on canvas 2022
45 x 55cm £1500



A backwards blink oil on canvas 2021
36 x 36cm £1100



I come up for air oil on canvas 2022
31 x 36cm £1000



I peel off the skin of the day, oil on canvas 2022
45 x 55cm £1500



Looking directly at the sun again oil on canvas 2022
60 x 70cm £2100



Reaching the edge of the afternoon oil on canvas 2022
60 x 70cm £2100



The light bounces back at me oil on canvas 2021
80 x 100cm £2900

