

Horse Gossip

Nicky Hodge

24 September – 16 October 2021

Bobinska Brownlee New River gallery is delighted to present a solo exhibition by Nicky Hodge.

Her current work occupies a completely abstract territory.

Hodge's muted and mainly monochromatic paintings rely on touch and are indicative of a practice that has developed counter to the more extravagant narrative of expressionism.

Her principal medium is acrylic on unprimed canvas, worked directly and spontaneously without reference to anything specific in the real world.

Some of the paintings that emerge from the process are saturated in watery acrylic, poured on and then rubbed away to further expose the surface.

Other works are more layered, using subtle colour and sweeps of minimal gestural marks.

Some paintings incorporate materials recycled from her own discarded paintings. The surfaces of these collage works are quiet and spare, relying on the subtle texture created by different materials such as filler, spray, ink or a heavier weight canvas.

As no two works are particularly similar, difference can often become a defining factor: works sit together in contrasting pairs or small groups of varying size.

Steeped in an allusive and unsystematic approach, the works draw upon memory and experience, sitting somewhere between joyful playfulness and minimalist restraint.

Nicky Hodge lives and works in London. She has exhibited her paintings, drawings and multimedia works widely over the past 25 years.

Recent exhibitions include *New Doggerland* (Thameside Gallery London) and *Fuzzy Objects* (San Mei Gallery London), as well as *25 Years* (Danielle Arnaud online) and *Studio Confetti* (Terrace Gallery London).

BBNR gallery is a new Islington space. A stand-alone white cube spilling over into a domestic setting, it feels perfect for the times, with a welcoming social area for openings, plenty of room outdoors and a 'contactless' entrance to the gallery if required. The flexibility of the space allows for all kinds of approaches, including film and performance.

For more information, please contact Monika Bobinska on 0786 606 3663 or via email on info@bbnrgallery.com.

Gallery hours: Thursday-Saturday 2-6pm or by appointment

Address: 38 Tower Court, 1a Canonbury Street, London N1 2US



Windy slivers acrylic and spray on raw canvas, 2021
121 x 91 cm (each panel) £1050 (each)



These spaces (l-r)

Repose acrylic on raw canvas 55.5 x 45.5 cm

Glassy slap ink and acrylic on canvas, 80 x 60 cm

Butch-babe acrylic on raw canvas 55.5 x 45.5cm

Stole oil stick on raw linen, 55.5 x 45.5cm

2021



Repose acrylic on raw canvas, 2021
55.5 x 45.5 cm £700



Glassy slap ink and acrylic on canvas, 2021
80 x 60 cm £850



Butch-babe acrylic on raw canvas, 2021
55.5 x 45.5 cm £700



Stole oil stick on raw linen, 2021
55.5 x 45.5 cm £700



Type archive
installation of mixed media works on raw canvas, 2021
18 x 13 cm each £200 each



Slip moon acrylic and spray on raw canvas, 2021
80 x 60 cm £850



Seer acrylic on unprimed canvas, 2021
121 x 91 cm £1050



Grass thinks too acrylic on unprimed canvas, 2021
121 x 91 cm £1050



Gluck acrylic on raw canvas, 2021
80 x 60 cm £850



Salty Tie acrylic and spray on raw canvas, 2021
121 x 91 cm £1050



Libertine acrylic on raw canvas, 2021
47 x 36 cm £700



Mangrove acrylic and spray on raw canvas, 2021
35 x 28 cm £650



Ruse acrylic and spray on raw canvas, 2021
40 x 30 cm £650



Anxious cat acrylic, filler, PVA on canvas, 2021
30 x 25 cm £450



Safavida acrylic and coal dust on raw canvas, 2021
40 x 30 cm £650



Horse Gossip bound set of 4 A6 postcards with
writings by Libby Anson, Gemma Collins, Nicky
Coutts, Alan Shipway, Roxy Walsh, 2021
Design: park-studio.com
£10